



**The future of music
is in their hands ...**



How you can help

Cherubim Music Trust
Charity 1088403

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<http://www.cherubimtrust.org/>
125 Duck St, Tisbury SP3 6LJ, UK

Commendation from the stars of today...



Sir Mark Elder, *Music Director and Chief Conductor, Hallé Orchestra*

I wish Cherubim well on this appeal. This is a real problem that young musicians face today and an appeal like this surely deserves everyone's support.

Trevor Pinnock CBE, *international harpsichordist, conductor and founder of The English Concert*



For a talented young musician seeking to make a career in music, finding an instrument that does them justice is an almost impossible expense so early in life. Cherubim is one of a small handful of organisations that provide absolutely vital help with such an investment, so I encourage you to support this appeal and play a part in the emergence of the next generation of musicians.

Commendation from the stars of tomorrow...



Vashti Hunter, *graduate of the Royal Academy of Music and Hannover Hochschule für Musik*

Cherubim's offer of the Rothermere cello was a godsend to me at a time that I had no means of providing myself with an instrument that met my teachers' expectations. Having been privileged to play such a cello early in my career, I now realise how valuable each and every contribution to the Trust really is.

Eddy Hackett, *graduate of Royal Academy of Music and Manhattan School of Music*

To have had full time access to my own marimba has been crucial to my development as a professional percussionist. I am immensely grateful to Cherubim for giving me such a unique opportunity. I do urge you to support this appeal generously, and assure you future musicians will be every bit as grateful as I am.



Why your support matters to Cherubim

The aim of the Trust is to give talented young musicians, aged 15-28, access to professional quality instruments that match their capabilities. Cherubim is the only musical charity that loans the full range of acoustic instruments. With the cost of a professional instrument at £5000-14000 (more in the case of strings) musicians can be mired in debt at the start of their careers. Currently a four year BMus course in London can incur debts of over £40,000 – without the cost of a post-graduate degree. To alleviate the burden that buying an instrument places on students Cherubim was set up by **Clancy Steer** to loan instruments to young musicians for a period of five years.



Clancy Steer



During the 10 years of its existence the Trust has bought 14 high-calibre instruments which has assisted 20 young musicians. It is now seeking to add to its stock to meet the needs of specific applicants. A secondary objective of this appeal is to encourage greater ethnic diversity among those applying to the Trust, and to this end we are collaborating with the London Centre for Young Musicians whose record in broadening social access to music is unparalleled.

How you can help

We are now appealing for £45,000 – for the instrumentalists listed here, and also to make provision for assisting others in the future. We also hope to publicise of our scheme inviting owners of fine instruments to place them with us for loan to students. The amount we're seeking reflects the cost of high quality instruments built to last.

Whatever your level of support we're immensely grateful for your donation. Bear in mind that a smaller regular donation helps the Trust's longterm position every bit as much as a larger single one. We very much hope to welcome you to one of these sparkling musical events, so that together we can continue 'helping tomorrow's musicians today'.



Michael Maxwell Steer



Michael Maxwell Steer

Young musicians Cheru

These musicians are indicative of those we hold on for a number of criteria that will come in to play when donations intended to be applied to a specific instrument.



Katrina Brown is currently a viola student at the Royal Northern College of Music. Before that studying at the Junior RNCM and Norwegian Academy. She has been offered a place on a Masters course in Switzerland, and now needs a more powerful viola, costing around £18,000.

Katee Woods is studying popular music and jazz at Hull University. She has played in the folk tradition of her native Northumbria since the age of eight, and has scored consistently high marks in exams, achieving Grade VIII piano at the age of 16. She would like help in buying a hurdy-gurdy to perform her own music and that of the folk tradition.



Mark Francis seeks a £1500 trombone. A student at the Royal Northern he is exceptionally versatile, and needs an instrument that will allow him to perform both orchestral music and jazz.

Aisling Maguire seeks a £6500 cor anglais. An oboe student at the Guildhall she is often asked to play cor anglais but can't afford a second instrument. She was BBC Radio London Young Musician in 2004, and was principal oboe of the London Schools SO. In demand as a chamber musician, Aisling has performed with orchestras in most of London's concert halls.



Cherubim would like to assist

Final decisions on whom to support depend on a funding is available. However, we would welcome any such wishes. We will do our best to respect any such wishes.



Helena Kernan plays in the London Schools SO and Bromley Youth Concert Band, and has been involved in projects at the Barbican with the BBC SO. She has achieved distinction all her exams, most recently scoring 94% in Grade VIII flute, aged 16. A £4000 Sankyo flute would enable Helena to extend her capabilities as she prepares for music college entrance.



Deborah Olakigbe is considered a star pupil at the London Centre for Young Musicians (CYM) and has made dramatic progress on the french horn since joining two years ago. Coming from a difficult background, she has been put forward for an award because a superior instrument would enable Deborah to fulfil her potential as a horn player, and possibly lead to a career.

Lewis Davies studies french horn and three other instruments at CYM. During his five years there he has played in the whole range of student orchestras and also appeared in a BBC Children's Prom. Now 15, he aims to go to music college and needs a £4000 Yamaha horn to develop his playing style.



Aisha Meade has been playing flute since the age of 11 and is a member of the London Youth Wind Band and Hackney Youth orchestra, with whom she has accompanied Natalie Clein at LSO St Lukes. A student at CYM, Aisha needs to upgrade her flute as she clears Grade VIII in order to apply for college.

Appeal Events

October 16, Saturday 7.30. Philipps House, Dinton, Wilts.

Reception and Concert to launch the appeal, supported by the Royal Over-Seas League, by kind invitation of Andrew & Cristina George. Unique opportunity to hear the young **Brodowski Quartet**, winners of the RO-SL's 2009 ensemble prize, in a programme that includes Beethoven. Sponsored by Gerald Steer, architect.



Nov 27, Saturday 7.30, Tisbury Music Café, Tisbury, Wilts.



Gala Evening featuring young artists supported by the Trust, following our popular dinner-picnic concept, featuring multi-award-winning cellist **Vashti Hunter**, and the stunning Chinese pianist **BingBing Li**. Bring a party and enjoy great music in a well fed ambience. Sponsored by E=MC2 Public Relations.

Feb 12, Saturday 7.30, Stone House, Lewisham, London.

Reception and concert by harpist-singer **Serafina Steer**, by kind invitation of Jonathon & Yvonne Horsfall Turner. Serafina follows a dual career as a concert harpist and as a highly original singer-songwriter with several successful solo albums to her credit.



April 9, Saturday 7.30, Tisbury Music Café, Tisbury, Wilts.



Piano Extravaganza – two pianos, eight hands! Featuring popular classics by Ravel, Bizet, Brahms & Joplin performed by Trust Director **Michael Maxwell Steer** & **Caroline D’Cruz** with blues and boogie from **Tom Lewer** & **Yvon Momboisse**. Sponsored by Tisbury Motors Ltd.

May 19, Thursday 6.30, Savile Club, London W1.

Cherubim Young Artists Gala Evening. Reception and concert featuring the rising percussion virtuoso **Eddy Hackett** on the Cherubim marimba fresh from a postgrad at the Manhattan School of Music, & **London Flutes**.



Enquiries 01747 870070 mms@cherubimtrust.org

The Cherubim Music Trust
Helping tomorrow's musicians today

Ways to Donate



Gift Aid Declaration – Send to Cherubim

I enclose a donation of £ _____ Amount in words _____

I am a UK taxpayer & intend that the appropriate tax be reclaimed on the above donation under the GiftAid scheme.

Name _____ Date _____

Address _____

Postcode _____ Email _____

Signed _____ Circle tick if receipt required

Return to Cherubim Music Trust, 125 Duck St, Tisbury SP3 6LJ

Standing Order Form – Send to your bank

To _____ Bank Sort Code |_|_|_|_|_|_|_|

Full branch address _____

Account Name _____ Account |_|_|_|_|_|_|_|_|

Tel – work 01 _____ Tel – home 01 _____

Please set up the following Standing Order and debit my/our account accordingly.

Pay to **Cherubim Music Trust** – CAF Bank – Account 00093268 – Sort Code 405240

Amount of Payment £ _____ Amount in words _____

Day or date of payments _____ Frequency*: monthly /quarterly /annually
(Please note payment from a bank other than CAF will normally be received by the beneficiary 3 working days after the nominated payment date.)

Commencing* – Now or on ___/___/201__ Until Further Notice **Delete as appropriate*

I/We acknowledge the Bank will not undertake to: make any reference to VAT, or other indeterminate amount:
advise payer's address to beneficiary: advise beneficiary of inability to pay: request beneficiary's banker to
advise beneficiary of receipt.

Customer Signature _____

Bank use only
Keyed by initials
Date

Ideas for Giving

The musicians on this page have all benefitted from instruments presented by individuals or foundations. If you would like to donate a particular instrument, possibly in memory of someone, we can advise on the price bands into which various instruments fall. Or 'adopt an instrument' with a group of friends? Some donors have developed rewarding relationships with awardees whose music making they support



Dinara Birmuzeyeva
Manser Flute



Vashti Hunter
Rothermere Cello

Our *JustGiving.com* website shows how anyone can create an 'In Memory' page where donations by the friends and family of a loved one can be directed to Cherubim. If revising a will, consider Cherubim as a beneficiary.

Be an Angel – Become a Friend of Cherubim!

The most agreeable way to become involved with music is to 'join the Club,' making a regular donation by Standing Order. **We are offering half-price admission to our current schedule of concerts to all who support Cherubim in this way,** and hope to develop other benefits in the future. We keep all supporters up to date with current news of the instruments they have provided.

Gifts of £5000+ will be recorded as platinum donations, gifts of £2500+ will be recorded as gold donations, gifts of £1000+ will be recorded as silver donations.

Shares and securities are always acceptable as donations, and individuals and companies can claim tax relief on them.



Charlotte Silver
Gosling Horn

We particularly wish to encourage the temporary loan, as well as bequest, of fine instruments. Instruments bequeathed to the Trust keep the donor's name alive to future generations. Or an unused instrument can be placed with the Trust for an agreed period for loan to a talented young musician.

The Trust is always open to discussing sponsorship arrangements with businesses.



Daniel Bovey
Fleischmann Guitar