



Cherubim now an official Proms charity



Cherubim Music Trust has been adopted as one of four charities to benefit from the collections raised by The Promenaders Musical Charities at the 2011 BBC Proms. We are immensely grateful for the PMC's selection and await the outcome of their fund-raising with keen anticipation. Thanks to the generosity of our supporters we have already raised £17,500 from our Appeal, and this is reflected in several new instruments, some of which will feature in the next newsletter.

In April we held a competition at the Royal Academy of Music to find the next awardee of Cherubim's Rothermere cello. This was judged by former Cherubim Young Artist Vashti Hunter, and Guy Johnson, RAM cello professor – who also gave a master-class. The high standard of competitors made the judgment agonising, but the award finally went to Laura Bowlby of Oxford. Laura is now reading German and Czech at Oxford before entering music college.



Afterwards Guy Johnson kindly agreed to become a patron of the Trust.

We also presented the Storrs viola to Harry Bradford, a former BBC Chorister of the Year now a student at the City of London School – seen here in a featured article about the Trust in Wiltshire View.

A third instrument award went to Rachael Chesney, who received an Eb clarinet from funds raised by friends of the composer Ben Mellor-Calvert in his memory. On page two his brother Patrick Mulligan remembers Ben, and there is also news about Rachael.

Mozart Al Fresco was the name we gave to a successful musical garden party at Hyde's House, Wiltshire, by kind invitation of George Cruddas and Chris Dunkley. This featured Mozart & Haydn wind serenades performed by a sextet of Cherubim Young Artists directed by former awardee Julia White, seen here on the right.

We welcome Kirsten Johnson as a new trustee. Kirsten is mother of our former Rothermere cellist Vashti Hunter who now lives and works on the continent.





News

We look forward to seeing you at one of these Tisbury Music Cafés



December 3 **Dan Bovey & the Vivaldi Guitar Quartet play Christmas music**

Daniel, a former Cherubim Young Artist now at Birmingham Conservatoire, leads his newly-formed Spanish Guitar Quartet in an attractive programme of festive music. If you haven't heard the rich sound-world that this combination offers, then a treat awaits you. £19 (early £17) *Sponsored by Casawara*

February 18 **Trevor Pinnock plays Bach, Handel & Scarlatti**

A welcome return visit from our patron, distinguished harpsichordist Trevor Pinnock with a beautifully varied programme that includes Elizabethan music. £25 (early £22)



May 12 **Eddy Hackett marimba/percussion, Stephanie Beck harp**

Since Eddy last dazzled Tisbury with his virtuosity on the Cherubim marimba he has studied at Manhattan School of Music. With his harpist partner he offers an exciting programme featuring the familiar and the new. £19 (early £17) *Sponsored by Cravenplan*

Bring a dinner picnic & enjoy it with friends, while listening to great music.

Enquiries & tickets 01747 870070 mms@cherubimtrust.org

Cindy Cheung thanks Cherubim

"I would like to thank you so much for lending me the 'Coper' guitar back in 2009-10, which gave me a chance to save up for my own. Its full sound stood out when I joined the training ensemble Guitar Circus, and also in the Purcell School LOGE (London Outreach Guitar Ensemble) when we played in Kingston Grammar School. The instrument was delightful to play and made it encouraging and enjoyable to perfect my technique.



Playing it in my school's music festival I came first in both 'upper strings' and 'advanced performance'. I also won 1st prize for Classical Guitar and a commendation in the Premium

category at the North London Music Festival.

Once again I would like to thank the Trust, and Jane Coper who donated the instrument, for allowing me to achieve all these things with this amazing 'Coper' Guitar, as I really would not have been able to achieve these things without it." Best wishes Cindy Cheung

The Coper Guitar is presently available for loan to a suitable student.

The story of the Mellor-Calvert clarinet

"People remembered Ben Mellor-Calvert vividly even when they met him just a few times. He grew up with music thanks to grand-parents who taught and played professionally. Ben began on clarinet, later adding cello and piano. After his family moved to Bristol he involved himself in local music-making, of which a highlight was the 1987 Concert for Mozambique where Ben conducted a thrilling Bach Double Violin Concerto and a performance of his own *Poème*.



Jenny & Ben Mellor-Calvert

Ben frequently had musical themes and projects running through his mind was forever scribbling away in manuscript notebooks. His music was full of swirling, wistful melodies and complex, chromatic harmonies, evoking the Norfolk landscape where he lived latterly with his partner Jon Edwards.

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After Ben's sudden death at 43, his friends and family are delighted to know that the Mellor-Calvert clarinet will assist future young musicians as a living reminder of Ben's dedication to music." Patrick Mulligan



Awardees

News of some Cherubim Young Artists



Laura Bowlby

Laura has been studying the cello with Robert Max at the Junior Royal Academy of Music since 2006. First at the Purcell School and then as a music scholar at Oxford High School she performed regularly, taking part in festivals and competitions as far afield as Greece and Germany. Laura is a very enthusiastic chamber musician and orchestral player, and has decided that her music studies would be enhanced by first reading German and Czech at Oxford University.



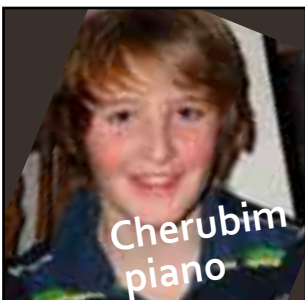
Rachael Chesney

Newcastle-born Rachael is now in her third year at the Royal College of Music, where she studies with Richard Hosford, BBCSO principal clarinettist. As well as solo recitals she has played principal clarinet in the RCMSO, Sinfonietta, and opera. Rachael previously studied at The Sage Gateshead, where she played in the opening celebrations broadcast on the BBC Culture Show. She also recorded the Brahms trio for a Radio 2 programme by Howard Goodall.



Eddy Hackett

After studies at the RAM and Manhattan School of Music, Eddy now freelances with many orchestras, appearing regularly with the LPO. A former BBC Young Musician finalist, he is also active in the Jazz, Latin and World music scenes, having won a 'best batteria' award at the Notting Hill Carnival, and performed with the conga maestro Candido Camero in the USA, where a recording of the Afro-Cuban Jazz Orchestra in which he played was nominated for a Grammy.



Seth Jordan

"The Cherubim piano enormously has reinvigorated my playing, and I've now been invited to perform in a Richard Meyrick masterclass. I'm also a clarinettist, and recently got distinction in Grade 8 jazz clarinet, helped by playing in a jazz band called The Phooligans at Gillingham School. This year I went on a holiday course with The National Children's Wind Orchestra in Hertfordshire, which has inspired to look for more opportunities to play with other people."



Aisha Meade

"A brand new flute from Cherubim has enhanced my sound and technique dramatically." This gave Aisha confidence to perform as a soloist at the Centre for Young Musicians, and in school chamber concerts and recital evenings. She quickly passed both Grade 7 and 8 and is now starting music degree at Middlesex University. Aisha also has a flute quartet which has performed at the Southbank, Covent Garden and Cadogan Hall.



Be an Angel – become a Friend of Cherubim!

Gift Aid

I enclose a donation of £_____ Amount in words _____

I am a UK taxpayer & intend that the appropriate tax be reclaimed on the above donation under the GiftAid scheme.

Signed _____ Date ____/____/2011

Name _____ Postcode _____

Address _____

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Cherubim Club Standing Order

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Account Name _____ |_|_|_|_|_|_|_|_|

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Please set up the following Standing Order and debit my/our account accordingly.

Pay to **Cherubim Music Trust**, CAF Bank, Account 00093268, Sort Code 405240

Amount of Payment £_____ (in words) _____

Date of payments _____ Frequency*: monthly /quarterly /annually

Commencing* – Now or ____/____/2011
until Further Notice (*Delete as appropriate)

(Please note payment from a bank other than CAF will normally be received by the beneficiary 3 working days after the nominated payment date.)

1/We acknowledge the Bank will not undertake to: make any reference to VAT, or other indeterminate amount: advise payer's address to beneficiary: advise beneficiary of inability to pay: request beneficiary's banker to advise beneficiary of receipt.

Customer Signature _____

The Cherubim story

Clancy Steer writes: Our daughter Serafina decided to take up the harp, aged seven. At school she had access to adequate instruments, but when she was due to go to music college, we were faced with buying her a £10,000 instrument. For us a genuine fairy godmother appeared, but this led us to see how a trust like Cherubim could help others in similar situations. In the 10 years of the Trust's existence it has been able to help a small but growing number of young musicians with a musical lifeline.

The Trust is especially grateful to several generous benefactors, including the Rothermere Foundation, PF Charitable Trust, John Manser CBE, the Gosling Foundation, and Peter Storrs Trust.

Supporter Feature

Bob Rowley is a member of the Cherubim Club. He explains: "I attended a concert Maxwell organised where Michael Muskett played hurdygurdy and musette. Inspired by this I eventually took up the Northumbrian smallpipes – which I now play with a folk band and at celebrations. Because I get so much out of music, I'm glad to do my bit enabling others develop expertise a bit sooner than I did!"



Cherubim Music Trust

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<http://www.cherubimtrust.org/> – <http://www.justgiving.com/cherubim/>