



New year, new instruments *Cherubim now helping more young musicians*

We're only a few months into the Appeal, and already we have some tremendous results. Two young musicians at the London Centre for Young Musicians now have instruments as a result. Aisha Meade has a new flute thanks to a generous donation by **John Manser CBE**, and Deborah Olakigbe now has a french horn donated in memory of **Tom Freer**.



We have also received a substantial donation from the Peter Storrs Trust, and a wonderful surprise in the form of donations in memory of the composer Ben Mellor-Calvert by 20 of his friends who discovered the Trust via our *Justgiving.com* page.



Perhaps *you* know of situations where Cherubim could benefit from donations to assist future musicians? They now face an even bleaker future as the withdrawal of *all* government funding forces colleges to rely entirely on massively increased student fees.

For our forthcoming competition to find a new user for the Rothermere cello at the Royal Academy of Music in April we have been fortunate to secure as judge Guy Johnston, recently appointed cello professor at the RAM, with Robert Max and former Cherubim Young Artist Vashti Hunter. Observers are welcome on the day.

We have two further fund-raising concerts in Wiltshire this season, and are planning an even more exciting programme for the autumn.

We're delighted to welcome as patrons the distinguished trumpeter Alison Balsom, leading clarinettist Michael Collins, and double-bass player and BBCr3 presenter Chi-Chi Nwanoku.



New patrons: Alison Balsom, Michael Collins FRCM, Chi-Chi Nwanoku MBE

Cherubim Music Trust
Charity 1088403
in association with the London Cello Society
Charity 1051618

Masterclass & Competition

to find the next awardee of the Trust's excellent 'Rothermere' cello

2nd Thursday 28th April 2011
at the Royal Academy of Music London

Masterclass by Guy Johnston (RAM Cello Professor)
Competition judged by Guy Johnston with Robert Max (London Cello Society) & Vashti Hunter (former Cherubim Young Artist)

The instrument is a mid 19th C French Collin-Mezin, provided by an endowment from the Rothermere Foundation, and valued at £20,000.
The competition is open to any UK-based cellist between the ages of 15 & 19. All entrants are eligible to attend the masterclass & competition.
Entries (by post only) must be received by Thursday 17th March.

The winner will be awarded exclusive use of the instrument for five years, optionally renewable. The instrument should suit both the concerto and chamber music repertoire of any young musician.
There is no charge for the use of instrument, beyond the payment of insurance and a small subscription to Cherubim Music Trust.

Cherubim Music Trust helps young musicians take the vital step from talented student to a career in music by loaning professional quality instruments, purchased with the aid of public donations.

Cherubim Music Trust 125 Duck St Tibbury SP3 6LJ UK
<http://www.cherubimtrust.org/>



News

We look forward to meeting you at one of these musical evenings



April 9, Saturday 7.30 – Piano Extravaganza: two pianos, eight hands!

Tisbury Music Café, Nadder Hall, Tisbury, Wilts.

Boogie-woogie Blues from the exciting young duo **Tom Lewer & Yvon Momboisse**, with popular classics, *Star Wars* and **Michael Maxwell Steer's** new work *The Fortress of Illusion* performed with **Jocelyn Freeman**. Sponsored by All Instruments of Westbury, Casawara & Cravenplan. Tickets £20 /£17.

June 19, Sunday, 12.30 – Mozart *Alfresco* in Hyde House garden Dinton, Wilts, by kind invitation of George Cruddas and Chris Dunkley.

Bring your picnic to relax and enjoy Mozart's wind sextets *alfresco* as they were originally intended – performed by an ensemble of Cherubim Young Artists, directed by oboist **Julia White**. Tickets, including glass of wine, £12–£6.



Enquiries & tickets 01747 870070 mms@cherubimtrust.org

Fun raising for Cherubim

Club member **Bob Rowley**, recognisable here



only by his glasses & recorder (!), fund raised for Cherubim at a gig by the Rainbarrow folk band at Blandford Art Society's exhibi-

tion. Bob, a regular member of our audience, also plays smallpipes, which he was inspired to learn by a concert the early musician Michael Muskett gave.

New Trustees

We welcome as new trustees **Tim Marshall**, a chartered engineer who works for Qinetiq, and **James Scott-Clarke**, a retired Grenadier Guards officer, who has already made considerable contributions to Cherubim. Both are enthusiastic about assisting young musicians.



Memorial donations to the Trust

Tom Freer was a keen amateur horn player, one of which his widow Miranda has kindly donated to Cherubim. Tom gained an exhibition to Cambridge in 1939, but turned it down to join the RAF. In the Battle of Britain he was personal pilot to the Head of Fighter Command; and later in Malta won the DFC. Shot down over Turkey Tom escaped back to Egypt, where he rejoined 272 Squadron heading the invasion of Europe. After the war he had a varied career in civil flying, which included test piloting the Comet.



Tom Freer

We are also delighted to acknowledge a donation in the name of **Peter Storrs**, a friend of Yehudi Menuhin and a great music lover. His godson's first musical memory is of being taken to *Fidelio* by him. A diplomat who assisted King Haakon's evacuation from Norway in 1940, Peter took a keen interest in the welfare of children wherever he was posted. In addition to his 10 official godchildren he had at least a further 10 informal ones whom he assisted, including a Kenyan girl whose nursing education he financed, and a muslim boy in Calcutta for whom he bought bicycles when they were stolen!



Awardees



Finn Murphy
'Rothermere' Piano



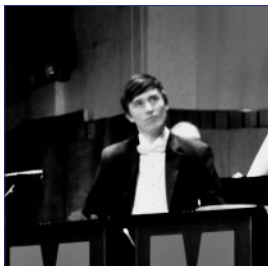
Vashti Hunter
'Rothermere' Cello



Deborah Olakigbe
'Freer' Horn



Charlotte Silver
'Gosling' Horn



Eddy Hackett
Marimba



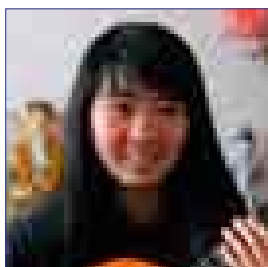
BingBing Li
Piano



AnnaLivia Walker
'Upton' Harp



Rebekah Reid
Violin Bow



Cindy Cheung
'Coper' Guitar



Julia White
Oboe



Seth Jordan
'Heaton' Piano



Dinara Birmuzeyeva
'Manser' Flute



Detta Danford
Bass Flute



Daniel Bovey
'Fleischmann' Guitar

**Summary of Accounts
for the last four years**

	†2010	*2009	*2008	*2007
Income	£18047	£12370	£27908	£8792
of which donations	£8069	£7193	£16972	£8767
Expenses	£20255	£9976	£19825	£10975
of which, instrument purchases	£5954	£4174	£14700	£0
Instruments purchased	1	1	3	0
Instruments donated	1	0	1	0
Total Instruments on loan, includes those placed with the Trust on temporary loan	14	14	10	5

†Unaudited figures to y/e Oct 2010. *Audited figures.



Charlotte McMurray
Oboe



Aisha Meade
'Manser' Flute



Be an Angel – become a Friend of Cherubim!

Gift Aid

I enclose a donation of £_____ Amount in words _____

I am a UK taxpayer & intend that the appropriate tax be reclaimed on the above donation under the GiftAid scheme.

Signed _____ Date ____/____/2011

Name _____ Postcode _____

Address _____

_____ Email _____

Cherubim Club Standing Order

To _____ Bank Sort Code |_|_|_|_|_|_|_|_|

Full branch address _____

Account Name _____ |_|_|_|_|_|_|_|_|

Tel - work o _____ Tel – home o _____

Please set up the following Standing Order and debit my/our account accordingly.

Pay to **Cherubim Music Trust**, CAF Bank, Account 00093268, Sort Code 405240

Amount of Payment £_____ (in words) _____

Date of payments _____ Frequency*: monthly /quarterly /annually

Commencing* – Now or ____/____/2011
until Further Notice (*Delete as appropriate)

(Please note payment from a bank other than CAF will normally be received by the beneficiary 3 working days after the nominated payment date.)

1/We acknowledge the Bank will not undertake to: make any reference to VAT, or other indeterminate amount: advise payer's address to beneficiary: advise beneficiary of inability to pay: request beneficiary's banker to advise beneficiary of receipt.

Customer Signature _____

The Cherubim story

Clancy Steer writes: Our daughter Serafina decided to take up the harp, aged seven. At school she had access to adequate instruments, but when she was due to go to music college, we were faced with buying her a £10,000 instrument. For us a genuine fairy godmother appeared, but this led us to see how a trust like Cherubim could help others in similar situations. In the 10 years of the Trust's existence it has been able to help a small but growing number of young musicians with a musical lifeline.

The Trust is especially grateful to several generous benefactors, including the Rothermere Foundation, PF Charitable Trust, John Manser CBE, the Gosling Foundation, and Peter Storrs Trust.

Subscriber Feature

Mary James MBE is a member of the Cherubim Club. Here she explains: "Growing up in a musical family I remember just how important music was to me. Knowing a lot of families can't afford the cost of an instrument a child may need I'm delighted to contribute what I can."



Cherubim warmly congratulates Mary James on her recent MBE for lifetime service to many charities.

Cherubim Music Trust

125 Duck St, Tisbury SP3 6LJ, UK

mms@cherubimtrust.org ~ 01747 870070

<http://www.cherubimtrust.org/> – <http://www.justgiving.com/cherubim/>