



Cherubim's new Appeal – Expanding our horizons

Three years ago many people generously contributed to Cherubim's first appeal, and the Trust was able to buy three new instruments, an oboe, a piano and a marimba for three young musicians who have gone to use them to the full – see page three.

Despite the uncertain global picture the trustees feel that in order for the Trust to grow and fulfil its remit it's necessary to create a bold vision for Cherubim's future. We are therefore planning a further appeal, this time inviting our supporters to contribute both to buying specific instruments (given in a separate appeal brochure) but also to provide the Trust with the means of developing a strategy for attracting owners of good quality instruments to place them with Cherubim for onward loan to students. With this in view we are appealing for £45,000, and will be giving ourselves two years to achieve this target.

A range of attractive events is planned for the next nine months, both in Wiltshire and London. In order to expand the role of our supporters group, the Cherubim Club, the Trust is delighted to welcome Melanie Avon as its coordinator, see back page. You'll hear more from her anon.

We open the appeal at Philipps House, Dinton on October 16th with one of the most exciting concerts we've ever presented. The Brodowski String Quartet are prize-winning young performers whose early success is an



The Brodowski Quartet, who play at the Appeal launch



Trust founder Clancy Steer with Tasmin Little & Cherubim awardees

object lesson in how talent creates its own reward.

Come to enjoy their Beethoven and help us spread their good fortune to others.

Events at a glance

- Oct 16**, *Brodowski Qt*, Wilts
- Nov 27**, Tisbury Music Café, *Vashti Hunter & BingBing Li*
- Feb 12**, *Serafina Steer*, London
- April 9**, Tisbury Music Café, *Two Piano Extravaganza*
- May 19**, *Eddy Hackett & London Flutes*, London
- June 19**, *Fête Champêtre*, Wilts

Join the Cherubim Club

– attend these events at half-price by becoming a Cherubim subscriber, for an annual donation of £60+ (just £5 a month) or £100+ for couples. A form is on the back page.



Events

We look forward to meeting you at one of these musical evenings



October 16, Saturday 7.30. Philipps House, Dinton, Wilts.

Black tie reception and Concert to launch the appeal, by kind invitation of Andrew & Cristina George, with the support of the Royal Over-Seas League. Unique opportunity to hear the young **Brodowski Quartet**, winners of the RO-SL's 2009 ensemble prize in a programme of Mozart and Beethoven. Tickets, including wine, £24. Sponsored by Gerald

Steer, architect.

Nov 27, Saturday 7.30, Tisbury Music Café, Nadder Hall, Tisbury, Wilts.

Gala Evening featuring young artists supported by the Trust, including multi-award-winning cellist **Vashti Hunter**, now completing advanced studies in Hannover, and the stunning Chinese pianist **BingBing Li**, who has delighted Tisbury on several occasions.



The evening follows our popular dinner-picnic concept. Bring a party and enjoy great music in a well fed ambience. Tickets, including wine, £18. Sponsored by E=MC² Public Relations.



Feb 12, Saturday 7.30, Stone House, Lewisham, London.

Reception and concert by harpist-singer **Serafina Steer**, by kind invitation of Jonathon & Yvonne Horsfall Turner. After studying harp at Chethams & TCM, Serafina has followed a dual career as a concert harpist and as a highly original singer-songwriter with several successful solo albums to her credit. Tickets, including wine, £35.

April 9, Saturday 7.30, Tisbury Music Café, Nadder Hall, Tisbury, Wilts.

Piano Extravaganza – two pianos, eight hands!

Featuring popular classics by Ravel, Bizet, Brahms & Joplin performed by Trust Director **Michael Maxwell Steer** (right) & **Caroline D'Cruz** with blues and boogie from **Tom Lewer** & **Yvon Momboisse**. Tickets, including wine, £20. Sponsored by Tisbury Motors Ltd.



May 19, Thursday 6.30, Savile Club, London W1.

Cherubim Young Artists Gala Evening. Reception and concert featuring the rising percussion virtuoso **Eddy Hackett**, fresh from a postgrad at the Manhattan School of Music, on the Cherubim marimba with harpist **Stephanie Beck**, & **London Flutes**. Tickets, including wine, £30.

June 19, Sunday, Fête Champêtre in the garden of Hyde House, Dinton, Wilts,

by kind invitation of George Cruddas and Chris Dunkley. Bring a picnic and come in period costume for 18thC outdoor windband music by Mozart, Krommer and Spohr played by **Azure Winds**, directed by Cherubim oboist **Julia White**. Tickets, including wine, £16.



Enquiries & tickets 01747 870070 mms@cherubimtrust.org



People

Recent concerts in aid of the Trust



Trevor Pinnock

In February we were honoured to host a fabulous solo harpsichord recital by Trust patron Trevor Pinnock, given to a packed Tisbury Music Café.

In May Cherubim Young Artists Daniel Bovey and Anna-Livia Walker performed at Philipps House, Dinton, by kind invitation of Andrew & Cristina George. Both have benefitted from the loan of Cherubim instruments for the last two years, which they are relinquishing. Daniel, a young Dorset-born classical guitarist who now has his own instrument, has won a scholarship to Birmingham Conservatoire. Anna-Livia was recently appointed to the Bangkok Symphony Orchestra and will also run a harp centre there.



Dan Bovey & Anna-Livia Walker



Vashti Hunter

Congratulations to Vashti Hunter, who leaves Cherubim's loan scheme, now having funding to buy her own modern cello. Following on from her studies in Hannover with Leonid Gorokhov, Vashti has been performing extensively all over Europe, in Sweden with Camerata Nordica, at the Belgrade Cello Festival as well as giving the Dvorak Cello Concerto in Braunschweig.

News of some Cherubim Young Artists



Eddy Hackett

After his Masters at Manhattan School of Music, Eddy recorded a CD with Danjam Orchestra (seen here at Lincoln Center), and played in the 'Keep an Eye' Jazz Festival in Amsterdam. He has undertaken trial performances as principal percussionist with Ulster Orchestra, and is currently guesting as principal percussion with the City of Birmingham SO for several performances. Eddy will also be giving four concerts with Rotterdam PO.



Charlotte McMurray

Charlotte performed Britten's *Six Metamorphoses* at a Chetham's lunchtime concert, and was featured as soloist in a news piece about the school on BBCtv NW News. As principal oboe of Chetham's Chamber & Symphony Orchestras she has performed in Mahler's *Blumine* at the Bridgewater Hall, Manchester, and in Verdi's *Requiem* with the Bach Choir under their conductor David Hill at Chester Cathedral and the Royal Festival Hall, London.



BingBing Li

Having just completed the first year of her Masters at the Royal Academy of Music, BingBing has given duo piano recital in the Dukes Hall of the RAM, and played in a Chopin Masterclass/Concert at the Purcell School. She has now begun to teach at Kings College, London, and this summer was awarded a full scholarship to attend the International Lake District Music Festival. In January BingBing will be playing at Wigmore Hall.



Be an Angel – Become a Friend of Cherubim!

Gift Aid

I enclose a donation of £_____ Amount in words _____

I am a UK taxpayer & intend that the appropriate tax be reclaimed on the above donation under the GiftAid scheme.

Signed _____ Date ____/____/2010

Name _____ Postcode _____

Address _____

_____ Email _____

Cherubim Club Standing Order

To _____ Bank Sort Code |_|_|_|_|_|_|_|

Full branch address _____

Account Name _____ |_|_|_|_|_|_|_|

Tel - work 0_____ Tel – home 0_____

Please set up the following Standing Order and debit my/our account accordingly.

Pay to **Cherubim Music Trust**, CAF Bank, Account 00093268, Sort Code 405240

Amount of Payment £_____ (in words) _____

Date of payments _____ Frequency*: monthly /quarterly /annually

Commencing* – Now or ____/____/201__
until Further Notice (*Delete as appropriate)

(Please note payment from a bank other than CAF will normally be received by the beneficiary 3 working days after the nominated payment date.)

1/We acknowledge the Bank will not undertake to: make any reference to VAT, or other indeterminate amount: advise payer's address to beneficiary: advise beneficiary of inability to pay: request beneficiary's banker to advise beneficiary of receipt.

Customer Signature _____

The Cherubim story

Clancy Steer writes: Our daughter decided to take up the harp, aged seven. During her school career she had access adequate instruments, but when she was due to go to music college, we were faced with buying her a £10,000 instrument. For us a genuine fairy godmother appeared, but this led us to see how a trust like Cherubim could help others in similar situations.

Thanks to the benevolent interest of Sir Don Gosling, Cherubim Music Trust was born in 2001 with an initial donation from the Gosling Foundation. Since then we have received further generous support from it, the Rothermere Foundation and PF Charitable Trust. We also wish to acknowledge with gratitude several substantial donations by John Manser CBE.

Melanie Avon, Cherubim Club's new coordinator:

"I very much look forward to getting to know everyone involved in making the Trust such a success, both supporters and awardees. I feel that if we can get the word out effectively to a wider circle more people will naturally want to be involved in this rewarding project. Music plays a vital part in my own life, and I am grateful for this chance to assist the rising generation."



Cherubim Music Trust

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