



Cherubim in tune with changing times

Founded in 2001, Cherubim Music Trust has grown to be a significant provider of musical instruments for talented young musicians.

During the last year it has raised £17,800 for instruments, and has attracted support from a host of top line artists such as Hallé conductor Sir Mark Elder and leading violinist Tasmin Little OBE.

As well as assisting young performers with instrument loans Cherubim also organised performance opportunities

Cherubim's long term plans include developing a fine instrument bank by encouraging those with unused pro-quality instruments to place them with Cherubim for an agreed period for loan to aspiring performers.

New Appeal



– a horn for Charlotte.

Charlotte Silver is a talented young pupil at the Purcell School, but like many others she has reached the point where her skill demands a higher quality instrument than she can afford.



Could you help Cherubim?

As an independent charity we rely on donations from individuals, companies and other grant giving organisations. We would welcome your involvement - and enjoyment - in helping talented young musicians fulfil their potential.

See inside pages

Cherubim Music Trust

The National Foundation of Youth Music confirms that after years of inadequate funding and the advent of student loans, many talented student musicians do not have resources to acquire instruments that match their performance needs. The difference in the cost of a good student instrument and that of a professional one is measured in thousands of pounds. While this is not one of the world's life-

threatening emergencies it is a huge problem for most young musicians starting out in the world.

By supporting young talent, Cherubim is helping a new generation of world-class musicians. Applicants are placed on a register after an application procedure that requires the support of a college professor. By raising money to acquire a range of professional-quality instruments Cherubim helps each student for a 5 year period, after which instruments are then available to new applicants.



News

Clancy Steer temporarily hands baton to husband



Sometimes running Cherubim has to take second place to her 'day job' for our founder Clancy. In fact she is one of the world's leading costume designers, and such is the demand for her services that during 08/09 she has major opera and ballet productions in Russia, Denmark, France and Canada - as well as a show, *Carousel*, running in London's West End.

She has therefore asked her composer husband Maxwell to run Cherubim for a year. With a background as a BBCr3 producer & Junior Royal College of Music professor, Maxwell is now a successful piano teacher in Wiltshire, and has recently published his ColourMuse piano teaching method. It is he who has been the driving force behind Nadder Music Café, in an attempt to broaden his own pupils' musical experience as well gaining exposure for Cherubim young artists.

Violin star joins our roster of patrons

We are delighted that the celebrated and innovative Tasmin Little has agreed to be a patron. In addition to her career as a concert soloist, touring the world and playing at the Last Night of the Proms, Tasmin has recently started to release her own recordings as downloads. Visit www.TasminLittle.org.uk



New Appeal



Please help Cherubim support this rising star with a £6000 Paxman horn. Charlotte's parents, Jeremy & Sally Silver, are professional musicians and

will be assisting the appeal by giving some concerts, including one in Tisbury in 09. This evening's raffle will launch the Appeal.



Jazz stars lead Nadder Music Café gala

The culmination of last year's Cherubim appeal was a fabulous gala evening at which the improvising duo of pianist David Gordon and Ben Davis cello headlined the performances along with Cherubim young artists Nigel Hackett and BingBing Li. This evening alone raised over £600.

We are immensely grateful to the Tisbury businesses who have kindly sponsored Nadder Music Café over the first 4 seasons. In total the cafés have contributed over £2000 to Cherubim's running costs.

Great plans are in preparation for the future, including a concert by the world's leading harpsichordist Trevor Pinnock in March '10.





Instruments



Yamaha piano available

Michael Heaton bought himself a top of the range Yamaha upright piano when he retired, in order to play and record his own music. His family had been unable to afford lessons, but Michael taught himself piano as an adult. Tragically, before he could make much use of the piano Michael became ill. His widow, Val, wanted the instrument to go to a young musician who would make good use of it. She got in touch with Cherubim. The Yamaha is now available for a suitable applicant.

Two spanish guitars available

We have been fortunate to have been given two good quality spanish guitars. One was donated by Jane Coper, a distinguished photographer, who played it herself for many years. The other from Sheila Flesichmann, wife of one of our trustees, seen here with Dan Bovey, the Cherubim young artist who loaned it for a time.



News of some Cherubim Young Artists



Cherubim marimba

Eddy Hunter

Currently a postgrad at Manhattan School of Music Eddy performed in a tribute concert for the legendary Puerto Rican percussionist Tito Puente at Borden Hall, New York – a week later giving a recital at Glasgow University. After New Year's concerts with the National Orchestra of Lichtenstein, he takes part in a masterclass in Durban, South Africa. Eddy says: "To have a top quality instrument in the UK to practise and perform on is helping me get established at the start of my career, as I can be available for recitals at short notice."



Cherubim cello

Vashti Hunter

On her graduation from the Royal Academy of Music Vashti received the second highest mark in her year. Now studying with Leonid Gorokhov at the Guildhall, Vashti has solo performances in the new King's Place concert hall and Barbican. She has played concertos with Southbank Sinfonia. As a member of the EU Youth Orchestra she toured Japan, S Korea and China last summer. Vashti has been accepted on the LSO scheme where she will play with the orchestra. She plays on the 'Rothermere' cello loaned by Cherubim Music Trust.



Cherubim piano

Bing Bing Li

During summer 08 BingBing performed in the Santander music festival, Spain, both solo and in chamber groups. In the autumn she represented the Royal Academy of Music in a new generation showcase at King's Place, and gave a debut recital in Jacqueline du Pre concert hall, Oxford, as well as performing in the RAM Messiaen festival concert, and the new Saatchi Gallery. Bing Bing says "The piano loan has given me the opportunity to practice when I am not around school - over the summer holiday and times when it's closed."



Be an Angel – Become a Friend of Cherubim!

To continue its work supporting these talented individuals Cherubim would greatly value your support and involvement. There are several ways to do this:

Become a Subscriber

We are greatly encouraged when friends want to 'join the club' by offering a regular donation as this gives some security in meeting ongoing expenses. We intend to expand our Cherubim Club subscriber program this year with regular updates and musical soirées. Payments can be made quarterly or at any preferred interval. A standing order form is available.

One-off donations

Always welcome. By completing a Gift Aid form you increase your donation by 28%.

Giving Shares and securities

You can give the Cherubim shares or securities. Individuals and companies get tax relief on such gifts.

Giving in a Will

Leave a resounding memory! A Cherubim instrument carries the name of the donor to future generations. Gifts and bequests to a trust are free of inheritance tax.

Corporate partnerships

Reap the benefit of association with dynamic and motivated young people. Sponsor an instrument or one of our activities – or invite a Cherubim Young Artist to perform at one of your corporate events.

Subscriber Feature

Pat Simmonds is a member of the Cherubim Club, which offers regular support to the Trust's work. Here she explains what motivated her to subscribe: "The concert was a profound experience for me. I felt that I wanted to 'vote' for the future I want – young people making music. I want them to be better prepared than I was."



The Cherubim story

Clancy Steer writes: Our daughter decided to take up the harp, aged seven. During her school career she had access adequate instruments, but when she was due to go to music college, we were faced with buying her a £10,000 instrument to meet her needs.

For us a genuine fairy godmother appeared and provided one. This led us to see how a trust like Cherubim could help others in similar situations. Thanks to the benevolent interest of Sir Don Gosling Cherubim Music Trust was born in 2001 with an initial donation from the Gosling Foundation. Since then we have received further generous support from the Rothermere Foundation and RM Trust to assist in providing help for young musicians.

Martin Pateman, Chair of Cherubim Music Trust, asks:

"Why not become a trustee?"

"If you love music and enjoy contact with musicians, we could really use your help and expertise in raising money for Cherubim and expanding the work of the Trust.

"Please phone me on 01747 871994 if you're interested in knowing more. You can also write to me via the Trust. This is an investment in a better musical tomorrow for all of us and our children."



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