



The Cherubim Music Trust

reg charity 1088403

Newsletter 2006

Founded in 2001, the Trust raises funds for professional quality instruments to lend to young musicians.



London Flutes

A further donation by the Rothermere Foundation, by now our Chief Archangels, enabled us not only to fully restore the cello, but to buy an Altus Bass Flute for London Flutes.

Founded in 2002 the group has impressed both audiences and critics with their virtuosic and innovative performances. As well as commissioning new works from interesting composers they are also doing inspirational work by introducing the flute family to young people through their commitment to education.



Dinara Birmurzayeva

Thanks to a generous gift from John Manser CBE, the first instrument purchased under Cherubim's revised loan scheme was a silver Altus flute with a handmade Arista head-joint, now being played by Dinara with great success.



Vashti Hunter

In 2005 we were thrilled to receive a magnificent donation from the Rothermere Foundation, specifically for a piano for two talented brothers from Tisbury, Johnny and Finn Murphy, both pupils of Maxwell Steer, and a cello to be played by Vashti Hunter. The Trust was therefore able to purchase a fine 19th century French instrument by Charles Jean Baptiste Collin-Mezin (1841-1923)

Vashti is doing brilliantly at the Royal Academy of Music, where she is now in her second year studying with head of strings, Professor Strange, who comments "Vashti is a fine chamber musician and her string quartet is potentially one of our very best. I have no doubt that she will become a really fine player.


Concert Plans for 2006 - 7

The first concert in 2006 takes place in the beautiful new Champion Hall, St Mary's School by kind permission of Deborah Radford, Head of Music.




Inspired by programmes in which the Takacs Quartet has performed Bartók quartets alongside Hungarian folk musicians, Maxwell has long dreamt of doing the same with William Byrd's delightful and accessible song variations. Heelstone's outstanding musicianship and extensive knowledge of the deep historical roots of the folk tradition offer an ideal opportunity to show how closely related the popular music of the Elizabethan age is to the present-day folk music. Expect a splendid, enjoyable evening, complete with drinks and a raffle!

Cherubim's First London Concert.

Early in 2007 we plan to put on a London concert at Dukes Hall. This will be a very special event as Marisa Robles, diva of all harpists and our first patron, has agreed to play. She will be supported by the best of Cherubim's young professional musicians, including flautist Dinara Birmurzayeva, Vashti Hunter playing the Rothermere Mazin Cello and, with Cherubim's bass flute, the four musicians who are London Flutes.

Charity Concert in aid of
 *The Cherubim Music Trust*
registered Charity - 1088403

Byrd Songs

Maxwell Steer
spinet

Heelstone
folk musicians

An exciting opportunity to enjoy
William Byrd's settings of Elizabethan folk tunes
 performed on y' spinet by Maxwell Steer
 alongside folk style performances by Heelstone

Including folk popular tunes as Ben never kiffed me now, Will You Walk the Woods to Willie,
 The Horns' Lipp, Warkins' Aye, The Cuckoo Waa'oh. Spinet kindly loaned by S Ben Kenwood

Campion Hall, St Mary's School
 Shaftesbury sp79lp (by kind permission)

7.30 Saturday April 29th

Tickets £9/12 ~ 01747 870070 tkts@cherubim.org