

The Cherubim Music Trust

registered charity 1088403

Awards for Spring/Summer 2002.

CMT 001/02 To The Royal Northern College of Music

Jia Zhang

Jia arrived from Beijing 18 months ago to study with Wen Zhou Li. The college has found her a good violin, but she did not have a suitable bow so Cherubim gave £1200 to the college to buy a new bow by the distinguished English maker, Robert Pearce. She is extremely talented, having won the 2001 Manoug Parikian Award and was off to France to take part in the Menuhin competition at Easter, with her new bow.

In this instance the bow will be 'managed' by the RNCM. Jia will use it till the end of her studies and then the college will lend it to another promising student



CMT 002/02, 003/03 The Centre for Young Musicians. Torville Jones

Torville has been awarded a scholarship to study the piano at the Royal College of Music from September 2002. His chief love is the grand romantic repertoire, particularly the works of Rachmaninov and Chopin. He desperately needs a serviceable instrument on which he can practise. His local council has threatened his parents with eviction if he practices at home. Cherubim is awarding Torville £750 to purchase a Yamaha 'Clavinova' in order to pursue his studies silently. [!]

Nathan Mathurin-Greene

Nathan Mathurin-Greene is planning to apply to the RCM and the Royal Academy in the Autumn of 2002 to study music the following year, continuing his instrumental studies in the meantime. Nathan is a gifted musician whose progress on the clarinet since he came to the Centre for Young Musicians has been remarkable. Cherubim is giving £750 towards the purchase of a pair of Buffet E13 Clarinets.



CMT 004/02, South Wilts Girls Grammar School. Salisbury.

Jenny Picknett

We are giving £500 to Jenny towards a bass recorder. Jenny started playing the cello at the age of 5, transferring to the recorder a few years later. She takes the early train from Salisbury every Saturday to the Academy Junior College for her lessons and will be taking up a place at The Guildhall School of Music in September, specialising in the performance of Early Music.

To succeed in winning a place at a top music college shows considerable talent, hard work and determination, particularly if the student does not attend a specialist school, so we are delighted to have been able to reward such dedication with these, our first Cherubim awards.

